

# The Sabotaging Piano

Three improvisations with an electronic prepared piano

The Sabotaging Piano is an electronic prepared piano that challenges performers through the remapping of keys to unexpected pitches. For every new performance, a new remapping pattern is given, so performers face a continuously surprising new element.

For this concert, three pianists will try the Sabotaging Piano in three short improvisation performances. Despite their previous rehearsal process, the ever-changing nature of the piano will ensure that performers will have to adapt *in situ* and develop strategies to cope with the particular remapping configuration.

Queen Mary University of London  
Performance Lab,  
Engineering Building  
26<sup>th</sup> of August 2022, 18:30

Book Free Tickets



## Késia Decoté

Késia Decoté is a Brazilian pianist specialising in contemporary music and in interdisciplinary practices. Késia has been developing a diverse career performing as a soloist, improviser, and chamber musician, with concerts and premieres in Brazil, Europe and Canada.

Késia's debut solo album 'Para a frente' (released by Nonclassical in November 2020) features piano and toy piano works dedicated to her by emerging UK-based composers. A keen improviser, Késia has also released 'Hour' - an album of improvisations with cellist Bruno Guastalla. Késia's newest CD, 'Isolation', presents a collection of piano miniatures written by composer Charlotte Botterill reflecting on her experience of the lockdown due to the pandemic crisis in 2020.

Késia is also committed to promoting works by women composers. She has toured the UK with Illuminate Women's Music, and is an ambassador for DONNE UK - Women in Music. She has recently been awarded a Marie-Curie fellowship to develop a research project on new forms of participation of women and girls in classical music performances.

<https://www.kesiadecote.com>



## Rosa Theodora



Rosa Theodora is a London-based musician who plays the piano, bass, synth and percussion. She enjoys exploring a plethora of different sounds and genres through her musical endeavours. Rosa recently graduated from SOAS University of London with an MA in Music in Development, where she explored Cuban music with a specific focus on Cuban piano. In 2016 she graduated from the University of Leeds with a BA in English and Music, where she explored classical piano, culminating her studies with a performance exploring the works of Debussy, Lachenmann and Davidovsky. She is currently involved in a number of London-based projects, including Paradise Yard Ensemble (electro-acoustic ensemble), Existential Dress (marimba punk duo), Noon Garden (psych-pop), Los Bravos (psychedelic chicha cumbia) and is in the process of composing a piece to be featured on the Tour de Moon's Moon Music EP, which will be transmitted to the moon and back using Earth-Moon-Earth technology.

<https://www.instagram.com/rosa.theodora/>

## Amadeo Faingold

Amadeo was born in the UK but raised in Mendoza, Argentina, with two musician parents. He has played the piano by ear since he was 9 and has always been interested in the alternative and experimental style of music. He is also a self-taught singer.

He has been involved in various musical projects, including making the soundtrack for the short animated film "Body World" shown at the BFI London Film Festival.

<https://amadeofaingold.bandcamp.com/>

